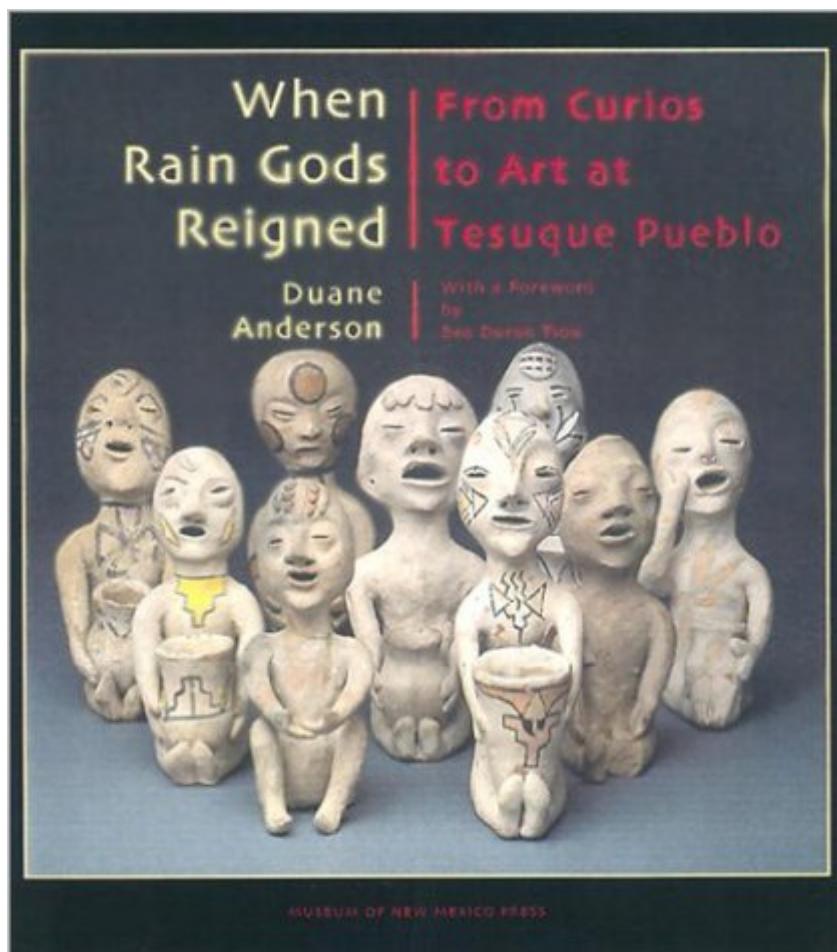


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# When Rain Gods Reigned: From Curios To Art At Tesuque Pueblo



## Synopsis

Rain gods and their relatives developed out of an earlier tradition of larger hollow clay figurines, the earliest of which was collected at Tesuque Pueblo in 1879. They continue to be produced at Tesuque Pueblo to this day, constituting the longest continuous figurative art tradition in the Southwest. This book traces the evolution of the rain god from tourist art to Indian self-identity and self-expression. Importantly, it studies a popular form that has heretofore failed to earn the serious attention of scholars and collecting institutions and further the discourse on how art is defined and valued.

## Book Information

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## Customer Reviews

The definitive book on the subject. A must-have. Always recommended by native arts dealers as the go-to source for understanding the Tesuque Rain Gods.

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